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Conceptual and Pedagogical Guide

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VOLUME II

Execution level: Basic I

Musicinida and Symphonietanida - *Musissymphos*[®] 7

Ficarelli, Mario - Suite for String Orchestra

(six pieces)

I 17

II 18

III 19

IV 20

V 22

VI 23

Ficarelli, Mario - Musical Etudes:

1 - Binary Musical Etude

no rests, articulations and dynamics 25

2 - Binary Musical Etude

no rests, articulations and dynamics 27

3 - Binary Musical Etude

with rests, no articulations and no dynamics 31

4 - Binary Musical Etude

with rests, no articulations and no dynamics 31

5 - Binary Musical Etude

with half note as unit of time, with rests no articulations and no dynamics 33

6 - Ternary Musical Etude

with rests, no articulations and no dynamics 36

7 - Ternary Musical Etude

with half note as unit of time, with rests, no articulations and no dynamics 38

8 - Quaternary Musical Etude

with eighth note as unit of time, no rests, no articulations and no dynamics 41

9 - Ternary Musical Etude

with eighth note as unit of time, no rests, no articulations and no dynamics 43

10 - Musical Etude with changes of meter

with rests, no articulations and no dynamics 48

11 - Quinary Musical Etude

with rests, no articulations and no dynamics 51

12 - Septenary Musical Etude

with rests, no articulations and no dynamics 56

13 (3) - Binary Musical Etude

with rests and sixteenth notes, no articulations and no dynamics 59

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14 - Binary Musical Etude with sixteenth notes, eighth note rests, no articulations and no dynamics	62
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27 (6) - Ternary Musical Etude with articulations and dynamics.....	96
28 (7) - Ternary Musical Etude half note as unit of time with articulations and no dynamics.....	98
29 (7) - Ternary Musical Etude half note as unit of time with articulations and no dynamics.....	101
30 (8) - Quaternary Musical Etude half note as unit of time, with articulations and no dynamics	104
31 (8) - Quaternary Musical Etude half note as unit of time, with articulations and dynamics	106
32 (9) - Ternary Musical Etude half note as unit of time, with articulations and no dynamics	108
33 (9) - Ternary Musical Etude half note as unit of time, with articulations and dynamics	111

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34 (10) - Musical Etude with changes of meter with articulations and no dynamics	114
35 (10) - Musical Etude with changes of meter with articulations and dynamics.....	117
36 (11) - Quinary Musical Etude with articulations and no dynamics	120
37 (11) - Quinary Musical Etude with articulations and dynamics.....	124
38 (12) - Septenary Musical Etude with articulations and no dynamics	128
39 (12) - Septenary Musical Etude with articulations and dynamics.....	131
40 (13) - Binary Musical Etude with articulations and no dynamics	134
41 (13) - Binary Musical Etude with articulations and dynamics.....	137
42 (14) - Musical Etude in sixteenth notes with articulations and no dynamics	140
43 (14) - Musical Etude in sixteenth notes with articulations and dynamics.....	143
44 (11) - Quinary Musical Etude with articulations and dynamics.....	146
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Note: All numbers between parentheses indicate a rereading of a Musical Etude from Volume II.

Example: 13 (3)* - Musical Etude n° 13 as a new, musically more elaborate, version of the Musical Etude n° 3 from Volume II.

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This volume contains a CD-ROM with the instrumental parts of the Suite for String Orchestra and the respective Musical Etudes. The volume also contains an audio CD with a few Musical Etudes selected by the composer to exemplify the sound and pedagogical characteristics of volumes II, III and IV of the Method. The Studies cited below refer to Volume II, between tracks 01 and 16 respectively.

- 1_II_17 - Binary Musical Etude
- 2_II_19 - Binary Musical Etude
- 3_II_21 - Binary Musical Etude
- 4_II_23 - Binary Musical Etude
- 5_II_25 - Binary Musical Etude
- 6_II_27 - Ternary Musical Etude
- 7_II_28 - Ternary Musical Etude
- 8_II_31 - Quaternary Musical Etude
- 9_II_33 - Ternary Musical Etude
- 10_II_35 - Musical Etude with changes of meter
- 11_II_37 - Quinary Musical Etude
- 12_II_39 - Septenary Musical Etude
- 13_II_41 - Binary Musical Etude
- 14_II_43 - Musical Etude in sixteenth notes
- 15_II_44 - Quinary Musical Etude
- 16_II_45 - Septenary Musical Etude

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VOLUME III

Execution level: Basic II

Musicinida and Symphonietanida - <i>Musissymphos</i> [®]	7
1 - Musical Etude in compound meter with dotted quarter note as unit of time, dots and raised value ligatures	13
2 (6) - Ternary Musical Etude with raised value dots and rests	16
3 (11) - Quinary Musical Etude with raised value dots	18
4 (3) - Binary Musical Etude with dotted eighth note and sixteenth notes	21
5 - Musical Etude in sixteenth notes with sixteenth notes rests, syncopations and off-beats	23
6 - Musical Etude with triplets of three eighth notes in F major	26
7 - Musical Etude with triplets of three eighth notes, three quarter notes, bowings and changes of pace, in F major	30
8 - Musical Etude with the G major scale no articulations, no dynamics	35
9 - Musical Etude with the F major scale no articulations, no dynamics	39
10 - Musical Etude with the D major scale with changes of pace, syncopations and change of tonality	43
11 - Musical Etude with the natural pentatonic scale with two simultaneous time signatures and pizzicato in the strings	54
12 - Musical Etude - with the hexatonic scale no articulations, no dynamics	60
13 - Musical Etude with the aeolian and dorian scales no articulations, no dynamics	70
14 - Musical Etude with the E minor scale with fermatas, no articulations, no dynamics	76
15 - Musical Etude with the G minor scale no articulations, no dynamics	80
16 - Musical Etude with the oriental A minor scale no articulations, no dynamics	85
17 - Musical Etude with the natural phrygian mode no articulations, no dynamics	100

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18 - Musical Etude with the natural aeolian scale no articulations, no dynamics	105
19 - Musical Etude with the harmonic A minor scale no articulations, no dynamics	109
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Note: All numbers in parentheses indicate a rereading of a Musical Etude from the previous volume. Example:
2 (6) Musical Etude nº 2 as a new, musically more elaborate, version of the Musical Etude nº 6 from Volume II.

This volume contains a CD-ROM with the instrumental parts of the respective Musical Studies. The two Studies cited below are exemplified in the Audio CD that accompanies Volume II, in tracks 17 and 18 respectively.

- 17_III_7 - Musical Etude with triplets
- 18_III_8 - Musical Etude with the G major scale

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VOLUME IV

Execution level: Basic III

Musicinida and Symphonietanida - <i>Musissymphos</i> [®]	7
1 (1) - Musical Etude in compound meter with raised value dots, value ligatures, articulations and dynamics	13
2 (2) - Ternary Musical Etude with articulations and dynamics	16
3 (4) - Binary Musical Etude with articulations and dynamics	19
4 (5) - Musical Etude with sixteenth notes with sixteenth note rests, articulations and dynamics	22
5 (6) - Musical Etude with triplets with articulations and dynamics	26
6 (7) - Musical Etude with triplets with changes of pace, articulations and dynamics	31
7 (8) - Musical Etude with the F major scale with articulations and dynamics	38
7 (9) - Musical Etude with the G major scale with articulations and dynamics	44
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9 (11) - Musical Etude with the natural pentatonic scale with two simultaneous key signatures, articulations and dynamics	59
10 (12) - Musical Etude with the hexatonic scale with articulations and dynamics	66
11 (13) - Musical Etude with the aeolian and dorian scales with articulations and dynamics	77
12 (14) - Musical Etude with the E minor scale with changes of pace, articulations and dynamics	86
13 (15) - Musical Etude with the G minor scale with articulations and dynamics	91
14 (16) - Musical Etude with the oriental A minor scale with articulations and dynamics	96
15 (17) - Musical Etude with the natural phrygian mode with articulations and dynamics	111
16 (18) - Musical Etude with the natural aeolian mode with articulations and dynamics	118
17 (19) - Musical Etude with the harmonic A minor scale with articulations and dynamics	122

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Note: All numbers in parentheses indicate a rereading of a Musical Etude from the previous volume. Example:
1 (1) Musical Etude n° 1 as a new, musically more elaborate, version of the Musical Etude n°1 from Volume III.

This volume contains a CD-ROM with the instrumental parts of the respective Musical Studies. The Studies cited below are exemplified in the Audio CD accompanying Volume II, in tracks 19 through 34 respectively.

- 19_IV_1 - Musical Etude in compound meter
- 20_IV_2 - Ternary Musical Etude
- 21_IV_3 - Binary Musical Etude
- 22_IV_4 - Musical Etude with sixteenth notes
- 23_IV_5 - Musical Etude with triplets
- 24_IV_7 (8) - Musical Etude with the F major scale_7 (9) - Musical Etude with the G major scale
- 25_IV_8 - Musical Etude with the D major scale
- 26_IV_9 - Musical Etude with the natural pentatonic scale
- 27_IV_10 - Musical Etude with the hexatonic scale
- 28_IV_11 - Musical Etude with the aeolian and dorian scales
- 29_IV_12 - Musical Etude with the E minor scale
- 30_IV_13 - Musical Etude with the G minor scale
- 31_IV_14 - Musical Etude with the oriental A minor scale
- 32_IV_15 - Musical Etude with the natural phrygian mode
- 33_IV_16 - Musical Etude with the natural aeolian mode
- 34_IV_17 - Musical Etude with the harmonic A minor scale

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VOLUME V

Execution level: Intermediate I

Muscinida and Symphonietanida - <i>Musissymphos</i> [®]	7
Czerny, Carl - Strolling in the Forest.....	13
Diabelli, Antonio – Dance of the midgets*	17
de Lucca, Silvia - Angels' Dance*.....	24
Handel, George Frideric - Short Fugue	38
Bach, Johann Sebastian – Musette.....	47
Bartók, Béla - 10 Children's Pieces	54
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- Dance from Romeo and Juliet Ballet*	89
Bach, Johann Sebastian - March in C major*	107
Schubert, Franz - Children's March.....	113
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Note: Titles followed by an asterisk (*) have been changed in this Manual by the composer. The names of the respective works located in its collection are shown below:

Czerny, Carl - Andantino

Diabelli, Antonio - Scherzo, from the book Melodic Exercises for piano 4 hands, op. 149, no. 6

de Lucca, Silvia - Miniature for Children's Dances

Prokofiev, Sergei - March, from the notebook Music for Children, op. 65, no. 10

 - Dance of the Antilles Youth, Ballet Romeo and Juliet (Suite n° 2)

Bach, Johann Sebastian - March [D major], from the Little Book of Anna Magdalena

This volume contains a CD-ROM with the instrumental parts of the respective Repertoire Music.

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VOLUME VI

Execution level: Intermediate II

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3. The Bear	21
Widmer, Ernst - Ping-Pong	26
Mozart, Wolfgang Amadeus - Three German Dances*	
- Waltz 1	34
- Waltz 2	46
- Waltz 3	56
- Four Rural Dances*	65
(Brazilian Folklore) - Singing Circle	77
Prokofiev, Sergei - Characteristic Dance from Romeo and Juliet Ballet*	100
General Index	135

Note: Titles followed by an asterisk (*) have been changed in this Manual by the composer. The names of the respective works located in its collection are shown below:

Shostakovich, Dmitri - Six Pieces for Children

1. March
2. Waltz
3. The Bear

Mozart, Wolfgang Amadeus - German Dances

- Waltz
- Waltz
- Waltz

Mozart, Wolfgang Amadeus - Country Dances

Prokofiev, Sergei - Dance, Ballet Romeo and Juliet (Suite n° 2)

This volume contains a CD-ROM with the instrumental parts of the respective Repertoire Music.

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VOLUME VII

Execution level: Intermediate III

Musicinida and Symphonietanida - <i>Musissymphos</i> [®]	7
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Shostakovich, Dmitri - Suite*:	
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V - A Sad Fairy Tale.....	45
VI - The Mechanic Doll.....	52
Widmer, Ernst - Thirteen Songs *	
1 - Swiss Song III	59
2 - Did you see, Maria stepped on the sand	63
3 - Three years ago... ..	66
4 - Albanian Song	70
5 - Bulgarian Song I	77
6 - Yugoslav Song	82
7 - Bulgarian Song II	85
8 - Majó	92
9 - Swiss Song IV	98
10 - Spanish Song	104
11 - Russian Song	110
12 - Sea Chanty	115
13 - Sirirí	128
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Note: Titles followed by an asterisk (*) have been changed in this Manual by the composer. The names of the respective works located in its collection are shown below:

Prokofiev, Sergei - March, from the Opera "Love for Three Oranges"

Shostakovich, Dmitri - Six Pieces for Children

 4 - A Merry Fairy Tale

 5 - A Sad Fairy Tale

 6 - The Mechanical Doll

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Widmer, Ernst - thirteen songs

[swiss song III]

did you see, maria stepped on the sand

it's been three years

albanian song

bulgarian song I

yugoslavian song

bulgarian song II

majó

[swiss song IV]

spanish song

russian song

"sea chanty"

sirirí

This volume contains a CD-ROM with the instrumental parts of the respective Repertoire Music.

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VOLUME VIII

Execution level: Advanced I

Muscinida and Symphonietanida - <i>Musissymphos</i> [®]	7
Bach, Johann Sebastian - Minuet	13
Handel, George Frideric - Chaconne - 60 Variations*	18
Pachelbel, Johann Christian - Canon in D major*	103
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Note: Titles followed by an asterisk (*) have been changed in this Manual by the composer. The names of the respective works located in its collection are shown below:

Handel, George Frideric - Chaconne
Pachelbel, Johann Christian - Canon

This volume contains a CD-ROM with the instrumental parts of the respective Repertoire Music.

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Execution level: Advanced II

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5 - A Scare!	59
6 - The Crazy Clock	66
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Note: Titles followed by an asterisk (*) have been changed in this Manual by the composer. The names of the respective works located in its collection are shown below:

Ficarelli, Mario - 14 Small Parts - numbers 1, 2, 3, 4, 8 and 9

Stravinsky, Igor - The Rite of Spring

This volume contains a CD-ROM with the instrumental parts of the respective Repertoire Music.

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VOLUME X

Execution level: Advanced III

(Soloists - beginning violin and cello and advanced viola)

Musicinida and Symphonietanida - <i>Musissymphos</i> ®	7
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This volume contains a CD-ROM with the instrumental parts of the respective Repertoire Music.